

# Officiating Ohio High School Wrestling

## Contributions by :

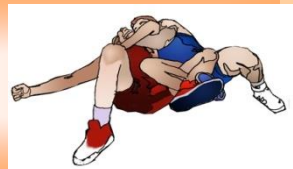
*Ohio High School Athletic Association*

*Ohio Wrestling Officials Association*

*National Association of Sports Officials*

*National Federation of State  
High School Associations*

## Unit 2





# Objectives: Unit 2

Philosophy

Personal Characteristics

Ten Commandments of Style

Related benefits

Conditioning





# Philosophy<sup>1</sup>

Sports officiating is serious fun...”

Serious suggests the obligations of...

- Protecting the players’ safety
- Assisting in their progress as performers
- Ensuring fairness
- Promoting the noblest ideals of integrity



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<sup>1</sup> Jerry Grunski, “Your Officiating Objectives”, Successful Sports Officiating, ed. By Jerry Grunski for Referee Magazine, (Human Kinetics, 1999), pp 14



# Philosophy<sup>1</sup>

Fun comes from the exhilaration of being...

Part of sports;

In the middle of the action;

Expanding your own sports involvement;

Vigorously pursuing a profitable avocation.



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<sup>1</sup> Jerry Grunski, "Your Officiating Objectives", Successful Sports Officiating, ed. By Jerry Grunski for Referee Magazine, (Human Kinetics, 1999), pp 14



## OFFICIATING

# Characteristics<sup>1</sup>

Integrity

Courage

Self-confidence

Decisiveness

Consistency



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<sup>1</sup> Jerry Grunski, "Your Officiating Style", Successful Sports Officiating, ed. By Jerry Grunski for Referee Magazine, (Human Kinetics, 1999), pp 22



## OFFICIATING

# Characteristics<sup>1</sup>

Even-temperedness

Humility

Understanding human nature

Ability to control situations

Hustle



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<sup>1</sup> Jerry Grunski, "Your Officiating Style", Successful Sports Officiating, ed. By Jerry Grunski for Referee Magazine, (Human Kinetics, 1999), pp 22



## OFFICIATING

# 10 Commandments<sup>1</sup>



- 1 - Avoid criticizing other officials
- 2 - Avoid second guessing game strategy
- 3 - Strive to avoid the appearance of favoritism
- 4 - Make signals rhythmic, avoid overreacting
- 5 - Never invent calls; be sure of what you observe
- 6 - Don't bluff; if you don't have an answer, admit it



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<sup>1</sup> Jerry Grunski, "Your Officiating Style", Successful Sports Officiating, ed. By Jerry Grunski for Referee Magazine, (Human Kinetics, 1999), pp 25



# 10 Commandments<sup>1</sup>

7 - Recognize when you've made a controversial call and permit reasonable disputation. Realize that you are arbitrating a competition. Listen before you respond, but never tolerate a personal attack such as name calling.



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<sup>1</sup> Jerry Grunski, "Your Officiating Style", Successful Sports Officiating, ed. By Jerry Grunski for Referee Magazine, (Human Kinetics, 1999), pp 25





## OFFICIATING

# 10 Commandments<sup>1</sup>



8 - If a judgment call deserves an explanation, provide it.

9 - Never be neglectful, cavalier, or nonchalant about your image; people are observing you and they'll admire a professional demeanor.



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<sup>1</sup> Jerry Grunski, "Your Officiating Style", Successful Sports Officiating, ed. By Jerry Grunski for Referee Magazine, (Human Kinetics, 1999), pp 25



## OFFICIATING

# 10 Commandments<sup>1</sup>



10 - When in doubt about a ruling, make a firm decision, explain your reasoning, determine the truth later by referring to the rule book, then reveal your findings accurately and promptly.



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<sup>1</sup> Jerry Grunski, "Your Officiating Style", Successful Sports Officiating, ed. By Jerry Grunski for Referee Magazine, (Human Kinetics, 1999), pp 25



# Contracts

Fee paid for your services

Mileage/lodging (at discretion of school)

Other officials assigned

Date/time/location of event



## IMPORTANT POINTS

# Contracts

Return promptly - keep copy

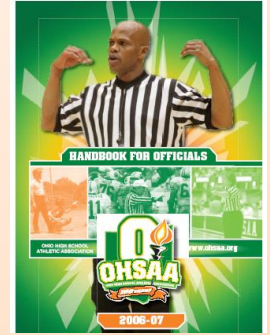
Accept one contract, don't hold contracts

Maintain personal calendar

Contact school due to illness, injury or job

Always confirm your assignment with the hiring A.D. at least 5-days before the event

Track & report income/expenses





## IMPORTANT POINTS

# Contracts<sup>1</sup>

“The contract is a legal document that assures the assigning authority of your services at a given time and place for a specific sum”.



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<sup>1</sup> Mel Narol, “Knowing Your Legal Rights and Business Responsibilities”, Successful Sports Officiating, ed. By Jerry Grunski for Referee Magazine, (Human Kinetics, 1999), pp 126



## IMPORTANT POINTS

# Contracts<sup>1</sup>

“If you should fail to fulfill the stipulations of the contract, you may be obliged to pay a penalty, usually a game fee.”



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<sup>1</sup> Mel Narol, “Knowing Your Legal Rights and Business Responsibilities”, Successful Sports Officiating, ed. By Jerry Grunski for Referee Magazine, (Human Kinetics, 1999), pp 126



## IMPORTANT POINTS

# Contracts<sup>1</sup>

You are in business for yourself

Considered an “independent contractor”

Contract issued by either...

Athletic/tournament director

Coach

OHSAA certified assignor



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<sup>1</sup> Mel Narol, “Knowing Your Legal Rights and Business Responsibilities”, Successful Sports Officiating, ed. By Jerry Grunski for Referee Magazine, (Human Kinetics, 1999), pp 126



## IMPORTANT POINTS

# Contracts<sup>1</sup>

“Local officiating associations, school districts, and even state high school associations are *not considered employers* of sports officials, meaning they have no obligation to maintain workers’ compensation insurance for sports officials.”



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<sup>1</sup> Mel Narol, “Understanding Your Legal Responsibilities”, Successful Sports Officiating, ed. By Jerry Grunski for Referee Magazine, (Human Kinetics, 1999), pp 120-121





## IMPORTANT POINTS

# Contracts<sup>1</sup>

“The general test to determine whether a sports official is an employee or an independent contractor rests on whether the hiring entity has the right to control the official’s performance.”



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<sup>1</sup> Mel Narol, “Understanding Your Legal Responsibilities”, Successful Sports Officiating, ed. By Jerry Grunski for Referee Magazine, (Human Kinetics, 1999), pp 120-121



## IMPORTANT POINTS

# Contracts<sup>1</sup>

“Basically, an organization that hires an official *controls only the fact that the official be present and perform* according to a standard that is not set by the contracting agent.”



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<sup>1</sup> Mel Narol, “Understanding Your Legal Responsibilities”, Successful Sports Officiating, ed. By Jerry Grunski for Referee Magazine, (Human Kinetics, 1999), pp 120-121



## OFFICIATING

# Ethics

The contributions you make to the development of student-athletes in interscholastic athletics are significant.

Recognize interscholastic athletics exists as one segment of the overall educational experience.

Competent officials are essential for interscholastic athletic contests.





# Ethics

To a great extent, your professional performance promotes the good behavior of spectators.

***Place the safety and welfare of the players above all considerations.***

Arrive and depart in professional attire.

Be physically fit.





## OFFICIATING

# Ethics

Accept assignments in an unassuming manner.

Be explicit in communicating the infraction.

Be swift and decisive when reacting to a violation.

Know the rules thoroughly.





# Ethics

Provide interpretations to players and coaches, as necessary

Maintain confidence and poise

Control the match from start to finish.

Publicly shake all coaches' hands or none.





# Ethics

Work cooperatively with fellow officials, scorers and timers.

Withdraw from the contest area without delay at the end of the match.

Do not attempt to “even-up” or compensate for a previous decision (make-up call).





# Ethics

Avoid accepting assignments where familiarity or family relationships with coaches or wrestlers exist.

Avoid “seeing” a team too many times.

Do not officiate following use of alcohol or controlled substance.







## OFFICIATING

# Ethics

Always honor contracts.

Be punctual

Support your fellow officials in public

Never wager on high school athletic events





# Primary Understanding

You're an independent contractor

Being unbiased & non-prejudicial

Being honest with administrators, OHSAA & Board of Control

Not establishing officiating fees





# Primary Understanding

Honoring each signed contract

Not voiding a contract except for illness, injury, family emergency or unexpected work assignment

Conduct that is detrimental to yourself, contestants, coaches and OHSAA

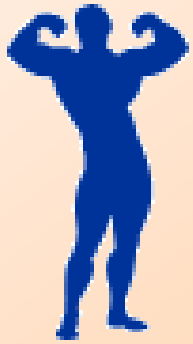




# Primary Understanding

“Failure to honor a contract without just cause or violation of rules could result in suspension/termination of your officiating permit.”





# Conditioning<sup>1</sup>

Determine current fitness level

Set realistic goals...

Immediate--improve overall health

Long term—improve officiating performance

Selection of physical activities...

Personally & officiating-wise



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<sup>1</sup> Jon Poole, Kathleen Poole and Doug Toole, “Your Personal Fitness Plan”, Successful Sports Officiating, ed. By Jerry Grunski for Referee Magazine, (Human Kinetics, 1999), pp 97



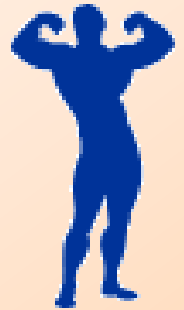
# Conditioning<sup>1</sup>

“It is unrealistic to abuse your body during the off-season, then expect it to respond to a month or two of vigorous conditioning and dieting as the preseason nears.”

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<sup>1</sup> Jon Poole and Kathleen Poole, “Fitness Principles for Officials”, Successful Sports Officiating, ed. By Jerry Grunski for Referee Magazine, (Human Kinetics, 1999), pp 95





# Conditioning<sup>1</sup>

“It is no wonder that many veteran officials continue to dominate play-off and championship games, not because they are in better condition than their younger colleagues, but because they have continued to learn to be better officials.”

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<sup>1</sup> Jon Poole and Kathleen Poole, “Fitness Principles for Officials”, Successful Sports Officiating, ed. By Jerry Grunski for Referee Magazine, (Human Kinetics, 1999), pp 95





# Conditioning<sup>1</sup>

“However, those veteran officials who maintain a high level of physical fitness assure themselves of long and, with luck, injury free careers.”



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<sup>1</sup> Jon Poole and Kathleen Poole, “Fitness Principles for Officials”, Successful Sports Officiating, ed. By Jerry Grunski for Referee Magazine, (Human Kinetics, 1999), pp 95





# Conditioning<sup>1</sup>

“Body composition is important to your ability to move efficiently and feel good about yourself.”

<sup>1</sup> Jon Poole and Kathleen Poole, “Fitness Principles for Officials”, Successful Sports Officiating, ed. By Jerry Grunski for Referee Magazine, (Human Kinetics, 1999), pp 89





## PREPARATION



# Conditioning<sup>1</sup>

“Another consideration, perhaps unfair, is the negative public perception of officials who are overweight. Officials are part of the spectacle that is sport (especially at a collegiate or professional level), and an official who appears overweight is not seen in the same positive light as an official who appears fit and trim.”



<sup>1</sup> Jon Poole and Kathleen Poole, “Fitness Principles for Officials”, Successful Sports Officiating, ed. By Jerry Grunski for Referee Magazine, (Human Kinetics, 1999), pp 89